The Paradise Lost Elephant Folio

In 2011 and 2012 Lindall will be working on production of "The Paradise Lost Elephant Folio," a hand-embellished and gold illuminated 13 x 19 inch book containing 14 full-page printed illustrations with hand-painted illustrated borders. {

The borders of the elephant folio are complete paintings in themselves. Although the border art focuses principally on elements of design, they also tell stories or make commentary about what is illustrated in the featured central paintings. The borders also are tributes to both humanity's great achievements, such as music, dance and architecture, as well as tribute to those individuals and institutions and friends who have had important influences on his ideas, or who have shown substantial support or affinity. For example, the Filipino surrealist artist Bienvenido "Bones" Banez, Jr. { discovered Lindall's repertoire during the Brave Destiny Show and communicated to Lindall the idea of how "Satan brings color to the world." Lindall thought the idea to be an insightful and original "affinity" and so he honors Banez in the page of the elephant folio that is a tribute to art by placing Banez's name under an artist's palette of colors in the border.

Read more about this topic: Terrance Lindall

Famous quotes containing the words *paradise, lost* and/or *elephant*:

> "Only a fool would refuse to enter a fool's *paradise*—when that's the only *paradise* he'll ever have a chance to enter."
> —Jessamyn West (1902–1984)

> "1st Witch. When shall we three meet again?
> In thunder, lightning, or in rain?
> 2nd Witch. When the hurly-burly's done,
> When the battle's *lost* and won.
> 3rd Witch. That will be ere set of sun.
> 1st Witch. Where the place?
> 2nd Witch. Upon the heath.
> 3rd Witch. There to meet with Macbeth."
> —William Shakespeare (1564–1616)

> "Love will draw an *elephant* through a key-hole."
> —Samuel Richardson (1689–1761)

Source(s):

- Wikipedia Folio (Creative Commons)

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assistant treasurer and business manager of the American Numismatic Society, one of the United States' oldest museums with the largest and finest collections of coins and medals going back to Greek coinage and Roman currency. He is currently the president of the Williamsburg Art & Historical Center, and is an expert on not-for-profit law and finance.

Lindall has been in Kate Spade fashion ads appearing in several other top magazines. In 2004, the Kate Spade ad campaign was featured at the Museum of Modern Art in New York City in a groundbreaking show "Fashioning Fiction" . A short film on this campaign, *Visiting Tennessee*, was produced by Andy Spade.

Lindall's art for *Paradise Lost* appears on the cover of *Complete Poetry and Essential Prose of John Milton*, released by Random House in 2008. Holt Rinehart & Winston used another Lindall *Paradise Lost* image in a 2009 high school textbook. Oxford University's major exhibit "Citizen Milton" at the Bodleian Library (to which Milton himself personally donated copies of many of his works), honoring Milton's 400th birthday, used one of Lindall's artworks for *Paradise Lost* from the Nii Foundation collection. Oxford University has also recognized Lindall's contribution to the continuing Miltonian artistic legacy . Available only to scholars, a signed copy of Terrance Lindall's *Paradise Lost Illustrated* is in the Robert J. Wickenheiser Collection of the Thomas Cooper rare book library at the University of South Carolina. The collection's special focus on illustrated editions make it perhaps "the most comprehensive collection ever of Milton illustration."

Lindall enjoys working with composers and musicians on his projects, believing that artists and their work are elevated by interaction of disciplines. His art is in the collections of both Stephen Schwartz, the famous lyricist for Broadway and films and winner of three Academy Awards, and Michael Karp, whose music is perhaps the most performed on television. Famed Lutheran hymn writer Amanda Husberg even composed a requiem mass for Terrance Lindall in recognition of his contributions to the understanding of and earthly resurrection of John Milton's "glorious" *Paradise Lost*. Noted Lutheran hymn text writer and poet Richard Leach wrote a new text for the requiem mass. Lindall commented, "It will be the final act of my *Paradise Lost* project and acknowledgement of my own resurrection. The 'two handed engine of truth and justice' will prevail in resurrecting the spirit of John Milton!"

Read more about this topic: Terrance Lindall

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Terrance Lindall - The Paradise Lost Elephant Folio

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Terrance Lindall/the World%E2%80%99s First Grand Paradise Lost Costume Ball

Famous quotes containing the words *grand, paradise, lost, costume* and/or *ball*:

"It is a *grand* thing to rise in the world. The ambition to do so is the very salt of the earth. It is the parent of all enterprise, and the cause of all improvement."
—Anthony Trollope (1815–1882)

"To lose sensibility, to see what one sees,
As if sight had not its own miraculous thrift,
To hear only what one hears, one meaning alone,
As if the *paradise* of meaning ceased
To be *paradise*, it is this to be destitute."
—Wallace Stevens (1879–1955)

"The Americans have many virtues, but they have not Faith and Hope. I know no two words whose meaning is more *lost* sight of."
—Ralph Waldo Emerson (1803–1882)

"My neighbors tell me of their adventures with famous gentlemen and ladies, what notabilities they met at the dinner-table; but I am no more interested in such things than in the contents of the Daily Times. The interest and the conversation are about *costume* and manners chiefly; but a goose is a goose still, dress it as you will."
—Henry David Thoreau (1817–1862)

"[Children] need time to stare at a wall, daydream over a picture book, make mud pies, kick a *ball* around, whistle a tune or play the kazoo—to do the things today's adults had time to do when they were growing up."
—Leslie Dreyfous (20th century)

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The Paradise Lost Gold Illuminated Scroll

Terrance Lindall During his year-long celebration of John Milton's 400th birthday (which began December 8, 2008), Terrance Lindall created "The Paradise Lost Gold Illuminated Scroll," a scroll that reads from right to left like a Torah . Completed December 8, 2009, the scroll is now in the Milton collection at the Yuko Nii Foundation. It is 14 inches high and over four feet long, with 24 karat gold illuminated miniature paintings. It has been well received by Milton scholars and collectors worldwide. Copies are now in some of the world's foremost collections including:

1) Huntington Library in California, gift purchased by Professor Joseph Wittreich, noted Milton scholar and collector. The Huntington's highlights include one of the world's most extensive collections of William Blake material, most notably Blake's original illustrations for *Paradise Lost*.

2) The University of Pennsylvania rare book collection, gift purchased by Professor Joseph Wittreich, noted Milton scholar and collector. The university holds over 560 exemplars of books printed in Europe from movable type before 1501. Sixty-six of these titles are the only recorded copies in North America.

3) The University of Kentucky, gift purchased by Professor Joseph Wittreich, noted Milton scholar and collector. Their collections include many famous artists.

4) The Alexander Turnbull Library in the National Library of New Zealand.

5) The collection of Robert J. Wickenheiser, one of the world's foremost collectors(of Milton books and original illustrations for Milton's works.

6) Professor John Geraghty

7) The Thomas Cooper rare book library at the University of South Carolina

Scholarly reaction included:

"I think you are rather overemphasizing the 24k gold leaf, because the real 'gold' lies in the perceptions incorporated in the artist's concepts. This is the best since Blake and Doré." - Nancy Charlton, Milton Lists{

"Terrance: Would that Milton had been as rich in writing about his great epic as you have been about everything you have written about your scroll and the inspiration for it. I don't mean to sell Milton short by any means because, like all great artists, somewhere in his writing can be found his own profound reasons for what he has done

it. I don't mean to sell Milton short by any means because, like all great artists, somewhere in his writing can be found his own profound reasons for what he has done and why he did it. In this you stand side by side with the great bard in wanting your paintings to be appreciated and understood." - Dr. Robert J. Wickenheiser, 19th President of St. Bonaventure University

"Thank you Terrance. I am grateful for all you are doing. It is an amazing project. You are creating a great legacy." - Professor John Geraghty

"This is stunningly beautiful! There is so much to look at, both traditional and intriguingly mysterious. It really makes me think of Blake's 'Marriage of Heaven and Hell,' as well as some of the Serbian iconography I've been looking at recently in the monasteries of Fruska Gora. I visited the ancient monastery and chapel of Hopovo, and the brilliant colors of the figures crowding into the inner sanctum recall your powerful sunsets and energetic (yet static) figures." - Professor Karen Karbiener, Department of English, New York University

Read more about this topic: Terrance Lindall

Famous quotes containing the words *paradise, lost, gold, illuminated* and/or *scroll*:

"Fool's *paradise* may the only one."
—Mason Cooley (b. 1927)

"I dislike modern memoirs. They are generally written by people who have either entirely *lost* their memories, or have never done anything worth remembering."
—Oscar Wilde (1854–1900)

"On the breast of her gown, in fine red cloth, surrounded with an elaborate embroidery and fantastic flourishes of *gold* thread, appeared the letter A."
—Nathaniel Hawthorne (1804–1864)

"When a person says, "I see a yellowish-orange after-image," he is saying something like this: "There is something going on which is like what is going on when I have my eyes open, am awake, and there is an orange *illuminated* in good light in front of me, that is, when I really see an orange."
—John Jamieson Carswell Smart (b. 1920)

"I am the *scroll* of the poet behind which samurai swords are being sharpened."
—Lester Cole, U.S. screenwriter, Nathaniel Curtis, and Frank Lloyd. Prince Tatsugi (Frank Puglia)

Overview

Terrance Lindall produced art for Warren Publishing's *Creepy*, *Eerie* and *Vampirella*, for *Heavy Metal* magazine, for the Epic Comics imprint of Marvel Comics and for Rod Serling's *Twilight Zone Magazine*. In the book *Ghastly Terror: The Horrible Story of the Horror Comics, "*, Stephen Sennitt credits Lindall with the attempt to save the line of Warren horror magazines from extinction through his new style of cover art.

Lindall's book *Paradise Lost Illustrated* (poetry by John Milton) has been compared to other Milton illustrators including William Blake. According to New York University professor Karen Karbiener, many students prefer Lindall's version, which appeared in *Heavy Metal* magazine and has a popular following among young people. Professor Karbiener, a Ph.D. in English and Comparative Literature at Columbia University, gave a lecture at the Williamsburg Art & Historical Center in 2004 on "...Milton's Satan and his impact on countercultural artistic movements from William Blake to the Beat poets in essence, the artists "between" Milton and Lindall, the radical artistic legacy." Lindall owns Charles Lamb's copy of the first illustrated 1691 edition of *Paradise Lost*, as well as Lady Pomfret's copy of the first illustrated edition (circa 1688). Pomfret was a noble 18th century British woman of great learning, and the Lady of the Bedchamber of Queen Caroline..

Apart from being an artist, Terrance Lindall has a background in philosophy and has been very active in the Williamsburg, Brooklyn art community . He writes for *New York Arts Magazine*, *Block Magazine*, and *11211 Magazine*, a Breuk Iversen production, and other publications. His essay "The Epistemological Movement in Late 20th century Art" assesses what he sees as the new artistic trends in the contemporary art world and its context in new thinking about fractal geometry, quantum mechanics, historical will, and epistemological and analytic traditions. He curated Charles Gatewood's "The Body and Beyond" (1997) and "Apocalypse 1999" . "Apocalypse 1999" was the most lavish art production seen in Williamsburg to date, including over 125 artists from around the world and incorporating many provocative musical and theatrical productions. Since then, Lindall has produced the show "Brave Destiny", including nearly 500 artists. For the show he wrote his *New International Surrealist Manifesto (NISM)*, . The opening reception was a one-night "Grand Surrealist Costume Ball" event for which people flew in from countries around the world, including Zimbabwe, Australia, United Kingdom, Canada and Mexico. The arriving guests stopped traffic on the Williamsburg Bridge, the second time Lindall's shows have done this. Lindall, wrote an article on "The New Surrealists" which appeared in the March 2006 issue of *Art and Antiques Magazine* (March, 2006),

article on "The New Surrealists" which appeared in the March 2006 issue of *Art and Antiques Magazine* (March, 2006), tracing the continually evolving art form from the 1960s through today, citing several of the world's foremost artists.

Terrance Lindall is a builder of institutions such as the Greenwood Museum and the Upperville Meeting House in New York State, and has worked with Yuko Nii in developing the Williamsburg Art & Historical Center, which has achieved international recognition. A full-page article appeared in the *New York Times* about their creation of this institution. Lindall is mentioned in the book *Museum Founders* alongside such notables as Augustus Pitt Rivers, Hans Sloane, Peggy Guggenheim, Nelson Rockefeller, Elias Ashmole, and many other builders of outstanding institutions .

In other aspects of his life, Lindall served as financial manager of Roundabout Theater Company, the world's largest not-for-profit theater in New York City, and as assistant treasurer and business manager of the American Numismatic Society, one of the United States' oldest museums with the largest and finest collections of coins and medals going back to Greek coinage and Roman currency. He is currently the president of the Williamsburg Art & Historical Center, and is an expert on not-for-profit law and finance.

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Terrance Lindall

Terrance Lindall is an American artist who was born in Minneapolis, Minnesota in 1944. Lindall attended the University of Minnesota and graduated magna cum laude from Hunter College in New York City in 1970, with a double major in Philosophy and English and a double minor in Psychology and Physical Anthropology. He was in the Doctor of Philosophy program in philosophy at New York University from 1970 to 1973. He is listed in Marquis *Who's Who in America 2006*. Information about this artist is also on file in the Smithsonian Institution Library Collection. Lindall's art has been on the covers of numerous books and magazines and has been exhibited at many galleries and museums, including the Brooklyn Museum, Hudson River Museum, the Museum of the Surreal and Fantastic and the Society of Illustrators Museum. There is an artists file on Lindall in the Thomas J. Watson Library of the Metropolitan Museum of Art. Lindall is currently president of the Yuko Nii Foundation and a member of the Milton Project at the Townsend Humanities Lab, University of California, Berkeley.

Read more about Terrance Lindall: Overview, The World's First Grand Paradise Lost Costume Ball, The Paradise Lost Gold Illuminated Scroll, The Paradise Lost Elephant Folio

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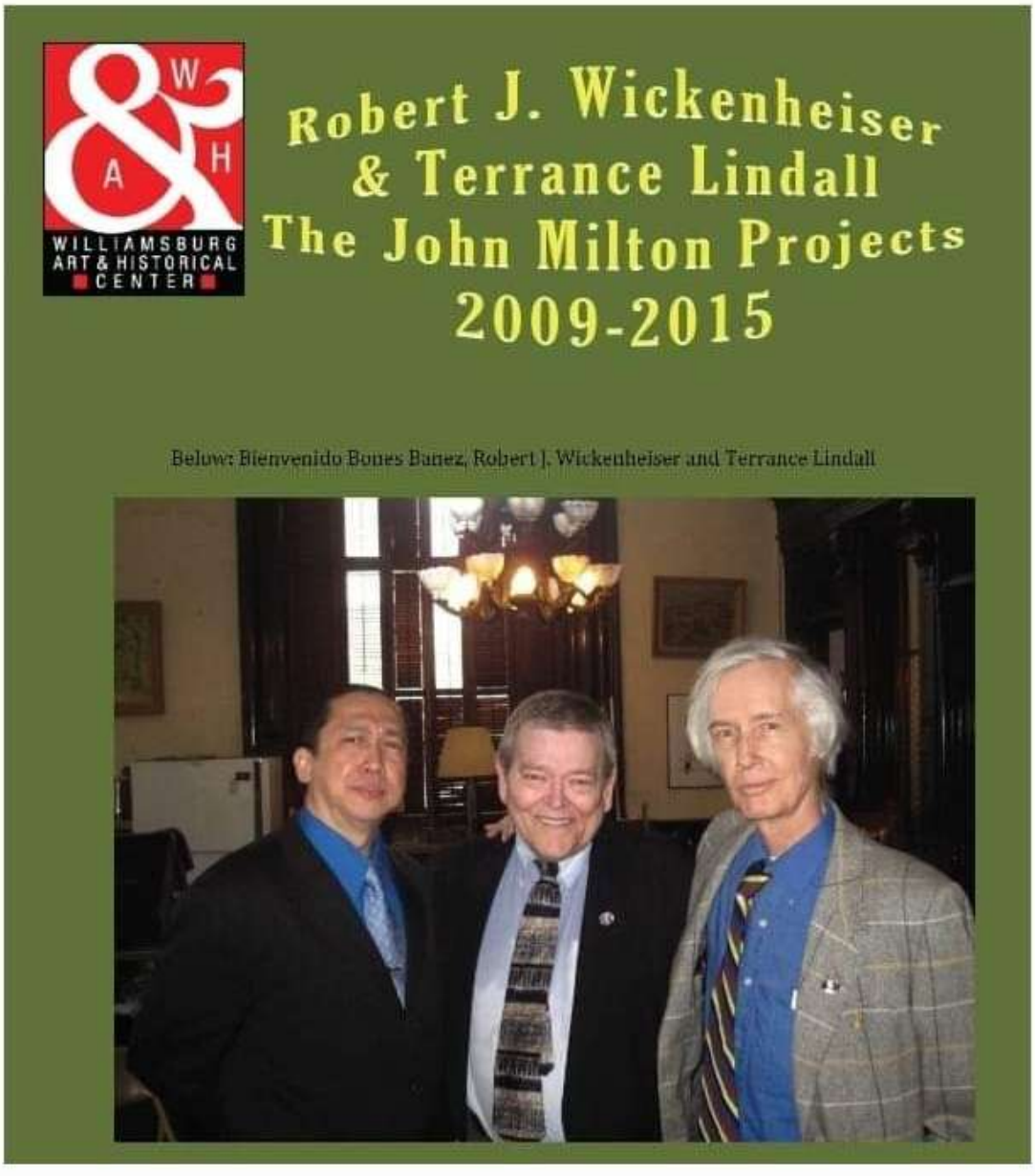
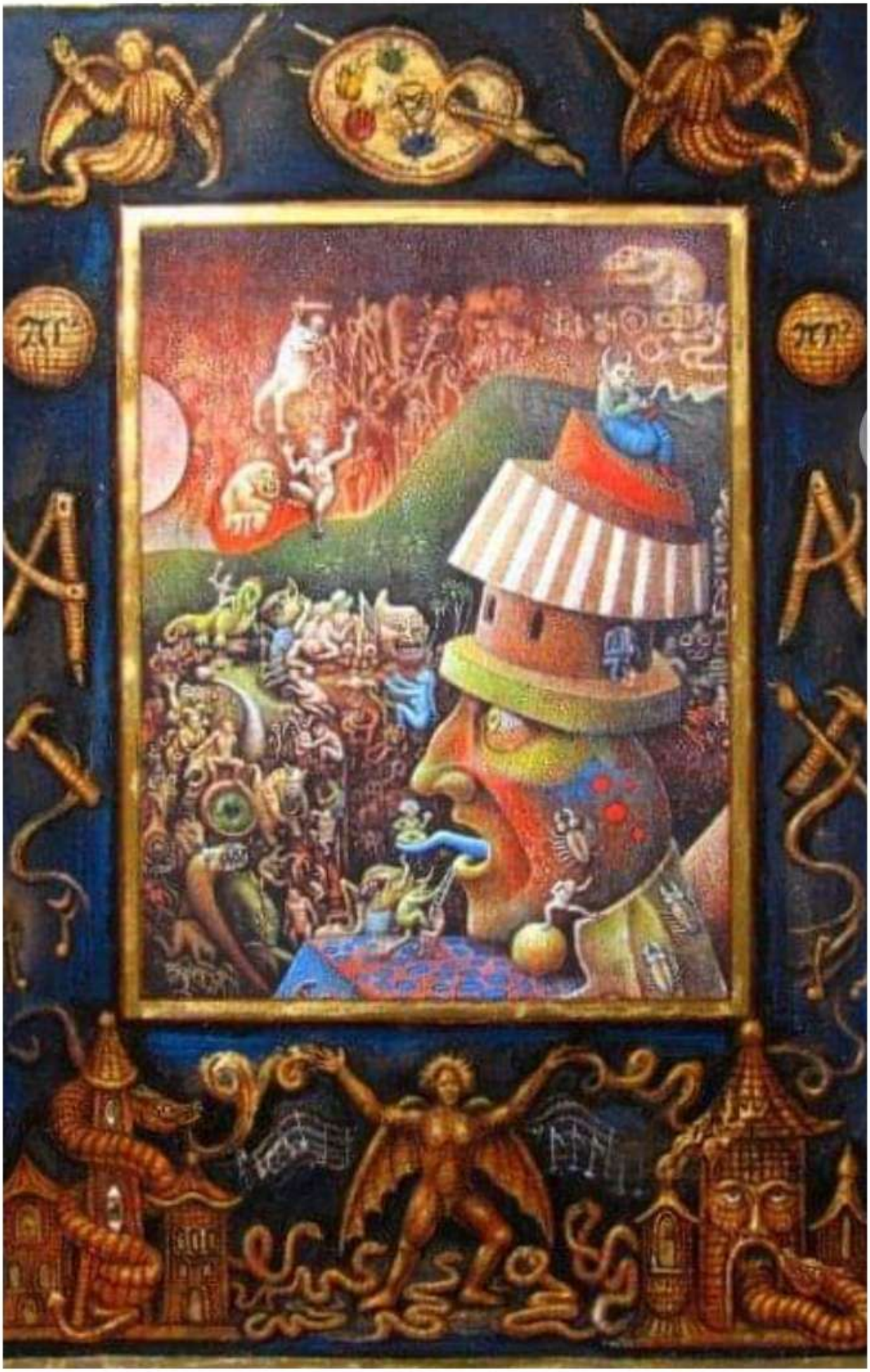
According to: Dr. Robert J. Wickenheiser: Such important recognition of this great Filipino artist is well-deserved and long-overdue! I am honored to share his friendship and to have been able to add several original works by him illustrating Milton's Paradise Lost to my Milton Collection in Rare Books & Special Collections at the University of South Carolina. Bienvenido Bones Banez Jr. is one of today's most foremost surrealist artist and he becomes more and more important as an artist with each work he completes!





"PANDEMONIUM" by Terrance Lindall

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Bienvenido "Bones" Banez, Jr.
https://ipfs.io/ipfs/QmXoypizjW3WknFiJnKLwHCnL72vedxjQkDDP1mXWo6uco/wiki/Bienvenido_%22Bones%22_Banez%2C_Jr..html.
Artist Palette
"From: Terrance Lindall "This is a highly important plate, called 'Pandemonium,' from my elephant folio, that speaks to Satan's creative genius and honors the arts. I have especially honored Bienvenido 'Bones' Banez Jr. by writing his name on the artists palette at the very top, the palette of flaming colors.
https://www.yumpu.com/en/document/read/63854414/the-acrostic-paradise-lost-by-john-milton-and-terrance-lindall
-http://www.worldheritage.org/articles/Terrance_Lindall

If MRI can examine the nooks and corners of Lindall's psychic, behind the enjoyment he savors while performing diverse task in his career, in his mind's Eye, bulging, enraptured, staring at Paradise Lost--- a one-pointedness signifying Terrance Lindall is John Milton's chosen one to illuminate PL with lucidity appropriate for the postmodern period. Academia Letters, April 2021 Corresponding Author: Bienvenido Bones Bañez.🇺🇸

Abrams Publishing's PANDEMONIUM available thru the Yuko Nii Foundation

Pandemonium : A Visual History of Demonology, Ed Simon
On Sale Date: October 19, 2021 Hardcover Paper over boards
$45.00 USD, $57.00 CAD, £35.00 GBP 400 pages 400 color illustrations 9.9 in H I

ABOVE: LINDALL WITH HIS MAJOR PIECE FOR THE BOOK

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Academia Letters, April 202 Corresponding Author: ***Bienvenido Bones Banez,***

nez/10152561898933776 -{ Remember this according to Ephesians 6:12 because we have a struggle, not against blood and flesh, but against the governments, against the authorities, against the world rulers of this darkness, against the wicked spirit forces in the heavenly places.)

Major scholar and author to write introduction for the Satanic Verses artist's monograph

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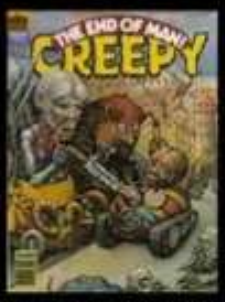
SATURDAY OCTOBER 8TH 7-10 PM DINNER WITH THE DEVIL RSVP $50



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Left to right: Bienvenido Bones Banez, greatest surrealist of the Philippines, Yuko Nii of the Yuko Nii Foundation & Terrance Lindall

Left: Robert Parigi, Hollywood producer/director/screenwriter who commissioned the painting. The painting commissioned by Hollywood TV producer Robert Parigi is finished. Robert has worked on many famous TV titles such as Agents of S.H.I.E.L.D. (TV Series), Beavis and Butt-Head (TV Series), Neighbors from Hell (TV Series), King of the Hill (TV Series), Night Stalker (TV Series) and Tales from the Crypt (TV Series). He also produces illustrated books.
Limited edition Giclee prints and postcards can be ordered. Inquiries: milton@wahcenter.net